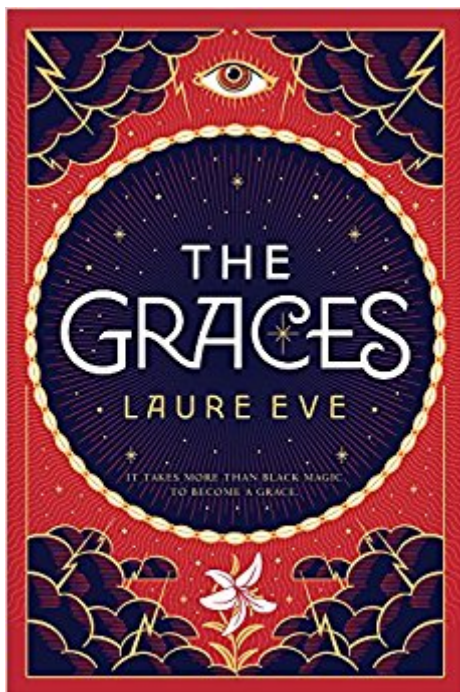


The book was found

Graces



Synopsis

When a glamorous family of teenage witches brings a mysterious new girl into their fold, they unwittingly nurture a powerful black magic that could destroy them all. This paranormal YA fantasy features intrigue, spells, and a devastating twist. In *The Graces*, the first rule of witchcraft states that if you want something badly enough, you can get it . . . no matter who has to pay. ã ã Everyone loves the Graces. Fenrin, Thalia, and Summer Grace are captivating, wealthy, and glamorous. Theyã ve managed to cast a spell over not just their high school but also their entire townã and theyã re rumored to have powerful connections all over the world. If youã re not in love with one of them, you want to be them. Especially River: the loner, new girl at school. Sheã s different from her peers, who both revere and fear the Grace family. She wants to be a Grace more than anything. But what the Graces donã t know is that Riverã s presence in town is no accident. ã ã This fabulously addictive fantasy combines sophisticated and haunting prose with a gut-punching twist that readers will be dying to discuss. Perfect for fans of *We Were Liars* as well as nostalgic classics like *Buffy the Vampire Slayer* and the 1996 movie *The Craft*, *The Graces* marks the beginning of a new wave of teen witches.

Book Information

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Customer Reviews

Gr 9 Upã  Local legend says that the Grace family are witchesã able to bend the world around them to suit their purposes. River wants desperately to believe in their magic, to believe that Summer Grace could really become her best friend, that handsome Fenrin Grace might be attracted

to her, and even that she could learn to control such gifts in herself. But as she comes to learn the family's secrets (and admit her own), unexpected death is the result, and now there's no way back. Or is there? Can the Graces be relied on to help her, or will they simply retreat, leaving her alone and desperate again? Although lacking the lush prose and historical backing of Maggie Stiefvater's work, this story will appeal to the same group of urban fantasy lovers. River's coming-of-age story as she learns she can't rely on others but must accept responsibility for her own actions will resonate with teens. Explicit language, multiple underage drinking scenes, and a short love scene make this title more appropriate for more mature readers. VERDICT Purchase where urban fantasies, particularly novels by Maggie Stiefvater, are popular. —Elizabeth Friend, *Wester Middle School, TX*

"The Graces demands to be read twice: The first time for the suspense; the second for the subtleties you missed initially." (New York Times Book Review) **STARRED REVIEW** "The ending will make readers want to read the entire novel again, immediately, to admire the clues they missed before. Though the facts may be slippery, the prose never is; it's precise, vivid, and immediate. Powerful." (Kirkus) "Eve conjures up an intriguing vision of small-town mystique, with the Grace family depicted as unknowable and otherworldly — the mystery of whether magic is at play hangs over much of the story — and self-involved, obsessive River's less-than-trustworthy narration adds to the air of uncertainty. Eve keeps the story's speculative elements satisfyingly ambiguous." (Publishers Weekly) "Even putting the magic aside, this will still ring true to the many teenagers who have tried desperately to shape their identities around others." (Bulletin of the Center for Children's Books) "What is myth for the new millennium? In *The Graces*, Laure Eve confronts what's left of the old with something that might take its place." (Locus) "Readers will sense that River isn't who she claims to be (River isn't even her real name), and for that reason, they'll anxiously flip through pages, trying to pinpoint her angle and motives." (Bookpage) "I was immediately enchanted by *The Graces*. Laure Eve's novel weaves together an intoxicating blend of magic and mystery that had me daydreaming about life as a Grace even when I wasn't reading the book." —Danielle Vega, Author of *THE MERCILESS* and *SURVIVE THE NIGHT* "Mysterious, beautiful, and unnerving, *The Graces*, like its titular family, will keep you enthralled from beginning to end." (Samantha Shannon, New York Times- Bestselling Author of *THE BONE SEASON*) "Powerful, deadly, chilling, and compelling. It's a masterpiece." —Melinda Salisbury, Author of *THE SIN EATER'S DAUGHTER* This well-paced, beautifully written book is about flawed characters trying to

understand themselves. (RT Book Reviews)The Graces is highly readable, something that a writer deserves praise for, especially when dealing with coming of age stories and the over-wrought, emotional lives of teenagers. The witchcraft angle is deftly dealt with, without too much detail or explanation being provided and so without a risk of cheesiness. The comparisons to the film The Craft are valid. The Graces too, is an examination of story about friendship between young women, magic, witchcraft, power, and everything a young girl would do to belong in exactly the way she wanted. It's a creepy little story, told deceptively easily, one that will leave many young readers wanting to go back to the start, or wanting another novel to soon follow. (Tor.Com)This just might be the novel to cure your post-Harry Potter blues...Laure's newest adventure features stellar characters, a page-turning plot and a twist you WON'T see coming. (Brit + Co)"A realistic but dark take on magic. It draws readers into its unsettling narrative." (Booklist)

I loved every character and the story throughout the book! This book stuck with me after I finished reading it. Normally I can just pop open another book the same day, but this one had me thinking about it days after I finished. Very well done!

LOVE THIS BOOK!!!! A fresh voice for YA!! Loved the twists and turns, the story was complex and not formulaic as I sometimes feel YA can be. Can't wait for the second book!

i found it really interesting and a different take on the whole witch concept. River got quite annoying sometimes with her internal conflict but the ending made up for this i think. i loved that it didnt have the very typical ending of happily ever after. i would recommend it. i was curious as to what happened to "it" after that one scene though and how exactly River had changed.

The cover is stunning. The story; however, is stereotypical and problematic at times that I finally gave up.

This book was great. Could not put it down!

Loved this book! It kept me wondering almost to the end if the Graces were witches.

Nothing groundbreaking. Plot is pretty recycled from The Craft, and the characters are all a little flat.

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